

A white lion and a white lamb are shown on a large, fluffy white cloud against a bright blue sky. The lion is on the left, looking forward, and the lamb is on the right, partially obscured by the lion's mane. The overall scene is bright and ethereal.

Glory to the Lamb

Session #4: *The Seven Seals*

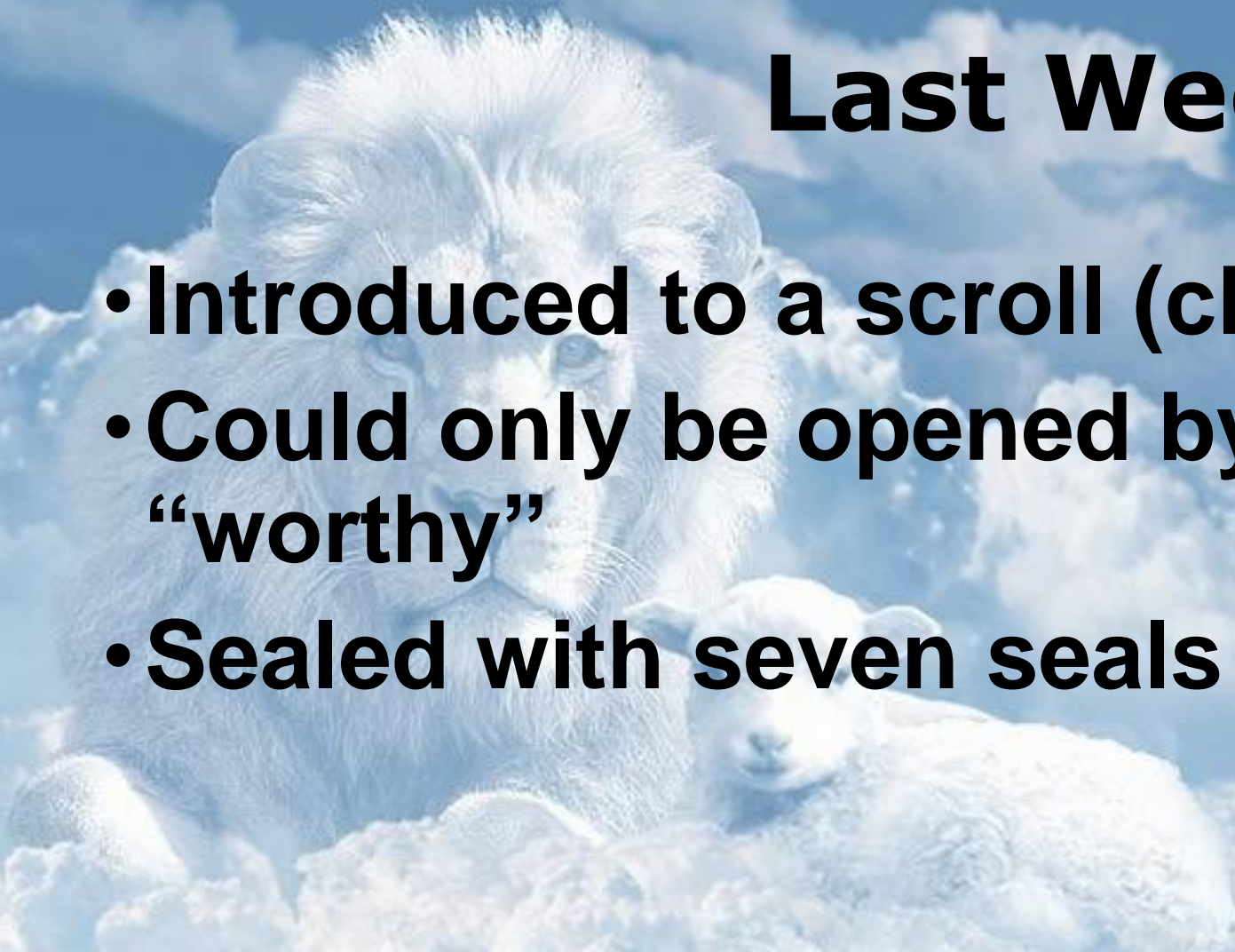
A composite image featuring a lion's head on the left and a lamb's head on the right, both appearing to be in a bright, cloudy sky. The lion is looking towards the right, and the lamb is looking towards the left. The overall scene is bright and ethereal.

Goals for Session #4

- To understand the events associated with the opening of the seven seals**
- To learn the identity of the 144,000**
- To gain a sense of timing in the events of Revelation**
- To make personal application of the teachings in these verses**

Last Week

- **Introduced to a scroll (ch. 5)**
- **Could only be opened by someone “worthy”**
- **Sealed with seven seals**



A white lion and a white lamb are positioned on a large, fluffy white cloud against a bright blue sky. The lion is on the left, looking towards the right, and the lamb is on the right, looking towards the left. The text of the slide is overlaid on the right side of the image.

Seals 1-4

- **Very similar in structure**
- **4 Horsemen of the Apocalypse**
- **Pay close attention to:**
 - The rider
 - The color of the horse
 - The rider's activity
- **Think in terms of “events” not “people”**

Seal #1: White Horse of Conquest

Revelation 6:1-2

- **Rider**
 - Held a bow and given a crown
- **Horse**
 - White
- **Activity**
 - Came to conquer

Seal #2: Red Horse of War

Revelation 6:3-4

- **Rider**
 - Given power to take away peace
- **Horse**
 - Symbolizes blood
- **Activity**
 - Engages in war (leading to Armageddon??)

Seal #3: Black Horse of Famine

Revelation 6:5-6

- **Rider**
 - Carrying scales
- **Horse**
 - Black
- **Activity**
 - Bring scarcity

Seal #4: Pale Horse of Death

Revelation 6:7-8

- **Rider**

- Name was death
- Followed by hell

- **Horse**

- Pale, the color of a corpse

- **Activity**

- Death, the end of things, aftermath of war

Seal #5: The Martyred Saints

Revelation 6:9-11

- **Makes it clear why judgment is needed**
- **John sees the martyrs of the faith**
- **Life blood poured out as an offering to God**

Seal #6: Natural Disorders

Revelation 6:12-17

- **Five elements:**
 - Earthquakes
 - Darkening of sun and moon
 - Falling of the stars
 - Folding of the heavens
 - Removal of mountains and islands

Seal #6: Natural Disorders

Revelation 6:12-17

- **Universal in nature**
- **First instinct is to “hide”**
- **Fleeing the wrath of the “Lamb”**

Chapter 7: The Great Pause

Revelation 7:1-8

- **Timeout called until 144,000 are sealed**
 - Seal is a sign of ownership and authenticity
- **These are the faithful ones throughout all time ... Not just Jews**
 - See Romans 2:28-29; 9:6-7; Galatians 3:29; Galatians 6:16

Chapter 7: The Great Pause

Revelation 7:9-17

- **The rest of the chapter is a celebration of these martyrs and all faithful who died**
 - Beyond number (9)
 - Wearing white robes washed in blood of the Lamb (9, 14)
 - Carrying palm branches (9)
 - Song of victory (15-17)

Seal #7 & Golden Censer

Revelation 8:1-5

- **Initial impact: 30 minutes of silence**
- **Seven angels with seven trumpets**
 - Uriel, Raphael, Raguel, Michael, Sariel, Gabriel and Remiel
- **Known as the “Angels of Presence”**

Seal #7 & Golden Censer

Revelation 8:1-5

- **Golden censer**
 - Fueled by prayers of the saints
 - Resulting in ultimate vengeance and justice



Homework

Read Revelation 8:6 – 9:21

The First Six Trumpets

