

A white lion and a white lamb are sitting on a large, fluffy white cloud. The lion is on the left, looking directly at the camera with a calm expression. The lamb is on the right, partially obscured by the lion's mane and looking slightly away. The background is a bright blue sky filled with soft, white, scattered clouds. The overall scene is peaceful and ethereal.

Glory to the Lamb

Session #5: *The First Six Trumpets*

A lion and a lamb are positioned on a background of a bright blue sky filled with white, fluffy clouds. The lion is on the left, looking towards the right, and the lamb is on the right, looking towards the left. The text is overlaid on this scene.

Goals for Session #5

- To learn about the message of the first six trumpets**
- To admire God's continuing restraint in His judgments**
- To reflect on the power of sin over the lives of people**
- To make personal application of the teachings in these verses**

Last Week

- **We witnessed the opening of the seven seals**
- **7th seal unleashed seven trumpets – the focus this week.**
- **We will cover the first six of these trumpets in this session**

Trumpets

- **Are attention-getters**
- **Almost always an indication of pending judgment in apocalyptic literature**
- **As 8:6 opens, the seven angels holding the seven trumpets are prepared to blow them**

Similarities to the Seals

- **Same number (7)**
- **First four are tied together as brief events**
- **The next two describe longer events**
- **Last one transitions into the next part of the vision**
- **Both have “interruption” segments**

Differences from the Seals

- **Seals focus on suffering with human origin; Trumpets are suffering with divine origin**
- **Trumpet suffering is more intense, but still limited in its scope**

A lion and a lamb are shown resting on a bed of white, fluffy clouds. The lion is on the left, looking towards the right, and the lamb is on the right, looking towards the left. The background is a clear blue sky with scattered white clouds. The text is overlaid on the image in a bold, black, sans-serif font.

Two More Notes

- **Note the similarity to the Egyptian plagues**
- **Note these judgments are on the initial things in the Genesis account of creation**

Trumpet #1: A Plague on the Land

Read Revelation 8:6-7

- **Hail and fire mixed with blood**
- **Impacts 1/3 of creation**
- **Compare it to the Egyptian plague in Exodus 9:24 (hail)**

Trumpet #2: Plague on the Sea

Read Revelation 8:8-9

- **Mountain cast into the sea**
- **Impacts 1/3 of the sea, sea life and ships**
- **Compare to the Egyptian plague in Exodus 7:20**

Trumpet #3: Plague on Fresh Water

Read Revelation 8:10-11

- **Great star like a torch falls from the sky**
 - **Named Wormwood**
- **Impacts 1/3 of rivers and springs with pollution**
- **Compare to Egyptian plague in Exodus 7:20**

Trumpet #4: Plague on Luminaries

Read Revelation 8:12

- **Darkening of the sun, moon, stars**
- **Impacts 1/3 of the light**
- **Joel 2:2 describes the “Day of the Lord” as a day of darkness**
- **Compare to the Egyptian plague in Exodus 10:21**

Interruption: The Eagle Vision

Read Revelation 8:13

- **Eagles are a bird of prey**
 - In superstition, they are a very bad omen
- **Three woes – one each for the remaining trumpets**
 - Demonic locust plague
 - Cavalry from the east
 - Seven bowls

Trumpet #5: Demonic Locusts

Read Revelation 9:1-12

- **The falling star (v. 1)**
 - Comes from sky
 - Falls to the earth
 - Becomes personified and evil
 - Given a key to the abyss

Trumpet #5: Demonic Locusts

Read Revelation 9:1-12

- **The Abyss (v. 2)**
 - Filled with smoke
 - Like a furnace
 - Probably not the “lake of fire” seen as the final destination for Satan (20:10)
 - Dwelling place of demons (reservoir of evil)

Trumpet #5: Demonic Locusts

Read Revelation 9:1-12

- **The Demonic Locusts (vv. 3-11)**
 - Given power like scorpions (v. 3)
 - Looked like horses arrayed for battle (v. 7)
 - Crowns of gold (v. 7)
 - Human faces (v. 7)
 - Hair like a woman's (v. 8)

Trumpet #5: Demonic Locusts

Read Revelation 9:1-12

- **The Demonic Locusts (vv. 3-11)**
 - Teeth like a lion's (v. 8)
 - Breastplates of iron (v. 9)
 - Wings sounded like thundering of many horses and chariots (v. 9)
 - They could sting (v. 10)

Trumpet #5: Demonic Locusts

Read Revelation 9:1-12

- **Torment of the unbelievers (v. 4-6)**
 - Focused on unbelievers, not the land or plants
 - Only those who are NOT marked with the seal of God
 - Lasted only five months
 - Torment only; cannot kill

Trumpet #5: Demonic Locusts

Read Revelation 9:1-12

- **The Demonic King (v. 11)**
 - The angel of the Abyss (Lucifer?)
 - Named “Abaddon” and “Apollyon”

Trumpet #5: Demonic Locusts

**The first woe is past:
two other woes are yet to come.
(v. 12)**



Trumpet #6: Army From the East

Read Revelation 9:13-21

- **The voice from the altar**
 - “Altar of incense” and “golden”
 - Horns of the altar were a place of refuge
 - God’s voice
 - Command issued to the angel of the sixth trumpet

Trumpet #6: Army From the East

Read Revelation 9:13-21

- **The invasion**

- Released to kill 1/3 of mankind
- Size of the army: 200 million!
- The horses do the killing
- The result? No repentance

Failure to Repent

- **Despite what they had seen, there was no repentance**
- **Speaks of the hardness of the hearts of people**





Homework

Read Revelation 10:1 – 11:19

**A Scroll, Two Witnesses and
another Trumpet**

