

A white lion and a white lamb are shown on a large, fluffy white cloud against a bright blue sky. The lion is on the left, looking forward, and the lamb is on the right, partially obscured by the lion's mane. The overall scene is peaceful and symbolic.

Glory to the Lamb

Session #8: *The Lamb*

Goals for Session #8

- **To become better acquainted with the Lamb**
- **To learn the identity of the 144,000**
- **To discover the timing and reason for the “great harvest”**
- **To make personal application of the teachings in these verses**

Last Week

- **Experienced two “mini-visions” that spoke of past events**
- **Experienced two more that likely point to future events**
- **Discussed the meaning of the number 666**



Reminder

- **The events of chapters 12-14 are all part of one section (even though we are considering them over two weeks)**
- **Chapter 13 is “dark”**
- **But Chapter 14 brings “light”**

A white lamb is lying on a bed of white, fluffy clouds. The background is a clear blue sky with scattered white clouds. The lamb is the central focus, looking directly at the camera.

Mini-vision #5: The Lamb

Read Revelation 14:1-5

- **Timing: mid-tribulation?**
- **Same Lamb as earlier (Rev. 5:6)**
- **Stands on Mt. Zion**

A lion and a lamb are shown resting on a large, white, fluffy cloud. The lion is on the left, looking towards the right. The lamb is on the right, looking towards the left. The background is a bright blue sky filled with white, puffy clouds. The text is overlaid on the right side of the image.

Mini-vision #5: The 144,000

- **Lamb appears with an “army” of 144,000**
- **Characteristics**
 - All male
 - Obedient, pure, blameless
 - Redeemed
 - Offered to God as first fruits
 - God’s name on their foreheads
 - Sang a new song



Mini-vision #6: The Three Angels

Read Revelation 14:6-7

- **The Angel with the Eternal Gospel**
 - Proclaims the “last chance” for repentance
 - Proclamation made to all
 - The hour is no longer “near” – it has now come



Mini-vision #6: The Three Angels

Read Revelation 14:8

- **The Angel announcing fall of Babylon**
 - Babylon is the center of evil (often Rome)
 - See 1 Peter 5:13 for example
 - Her crimes are cited as the reason for her demise (maddening wine of adultery)



Mini-vision #6: The Three Angels

Read Revelation 14:9-12

- **The Angel announcing doom on those who worship the Beast**
 - All who are marked
 - Will drink God's wrath undiluted
 - Forever be condemned to misery in hell
- **Repeat of the call for patient endurance**



Mini-vision #6: The Three Angels

Read Revelation 14:13

- **Beatitude #2**

*“Blessed are the dead who die in the Lord
from now on.”*

A fluffy white lamb is lying on a bed of white, puffy clouds. The background is a clear blue sky. The lamb's head is in the center-left, and its body extends towards the bottom left. The overall scene is bright and serene.

Mini-vision #7: The Great Harvest

Read Revelation 14:14-20

- **The idea of a harvest is used two ways:**
 - The cutting down of the wicked
 - The gathering in of the righteous

A white lion is the central focus, sitting on a large, fluffy white cloud. The lion's fur is bright white and appears soft. The background is a clear blue sky filled with smaller, scattered white clouds. The overall scene is bright and ethereal.

Mini-vision #7: The Great Harvest

- **The reaper described:**
 - Sitting on a white cloud
 - Looks like the Son of man
 - Crown of gold on his head
 - Sharp sickle in his hand
 - Waiting for the command to begin

A fluffy white lamb is lying on a bed of white, puffy clouds. The background is a clear blue sky with more clouds. The lamb's head is in the upper left, and its body extends towards the bottom left. The overall scene is bright and airy.

Mini-vision #7: The Great Harvest

- **The reaper in action:**
 - “Go” command is given
 - Message is that the harvest is “ripe”
 - One swoop and the harvest is over

A white lion is lying on a bed of white, fluffy clouds. The lion's head is in the center-left of the frame, looking towards the camera. The background is a clear blue sky with scattered white clouds. The overall scene is bright and ethereal.

Mini-vision #7: The Great Harvest

- **Two more angels**
 - One has another sickle
 - One was in charge of the first at the altar
 - The harvested ones are put into the winepress of God's wrath

A white lion is lying on a bed of white, fluffy clouds. The lion's head is in the center-left of the frame, looking towards the camera. The background is a clear blue sky with scattered white clouds. The overall scene is bright and ethereal.

Mini-vision #7: The Great Harvest

- **Two more angels**
 - Winepress judgment is outside the city
 - Amount of blood is staggering
 - High as the bridle of a horse
 - About 200 miles (approximate size of the holy land)

"That's a no-no!"



Homework

Read Revelation 15:1 – 16:21

**The Seven Plagues and
Seven Bowls**

