

A white lion and a white lamb are shown on a large, fluffy white cloud against a bright blue sky with scattered white clouds. The lion is on the left, looking forward, and the lamb is on the right, partially obscured by the lion's mane.

Glory to the Lamb

Session #9: *Seven Plagues and Seven Bowls*

A white lion's face is superimposed on a background of a blue sky with white, fluffy clouds. The lion's face is centered in the upper left portion of the image, looking directly forward. The text is overlaid on the right side of the image.

Goals for Session #9

- **To grasp the depth of God's wrath**
- **To experience the wonder of God's deliverance**
- **To understand the role of the angels and the meaning of the bowls**
- **To make personal application of the teachings in these verses**

Last Week

- **Met the Lamb and His army**
- **Met three angels with special announcements**
- **Heard the second beatitude in the book of Revelation**
- **Witnessed the Great Harvest**

**IT'S NOT THE END OF THE
WORLD**



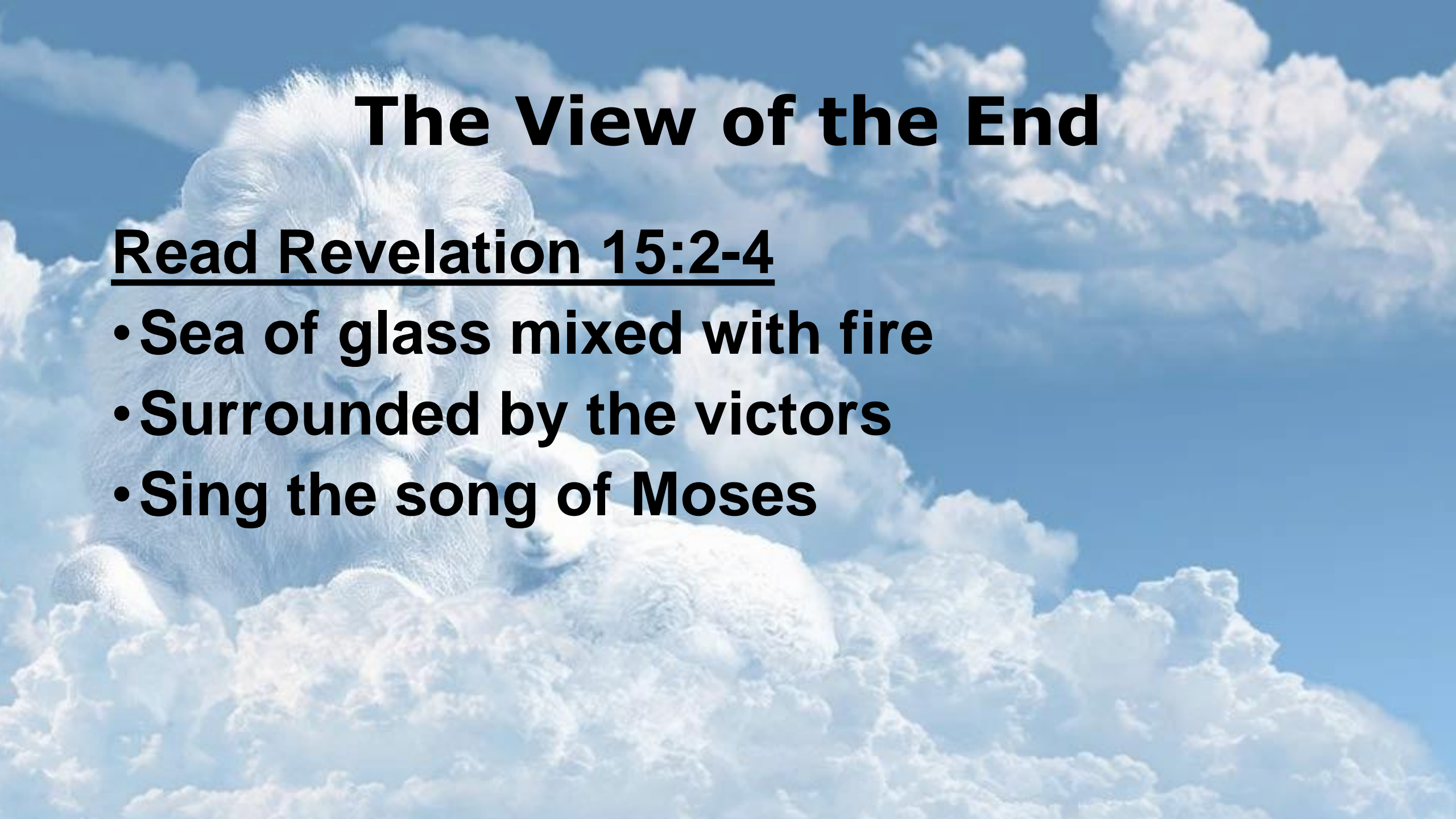
**BUT YOU CAN SEE IT FROM
HERE**

memegenerator.net

The View of the End

Read Revelation 15:1

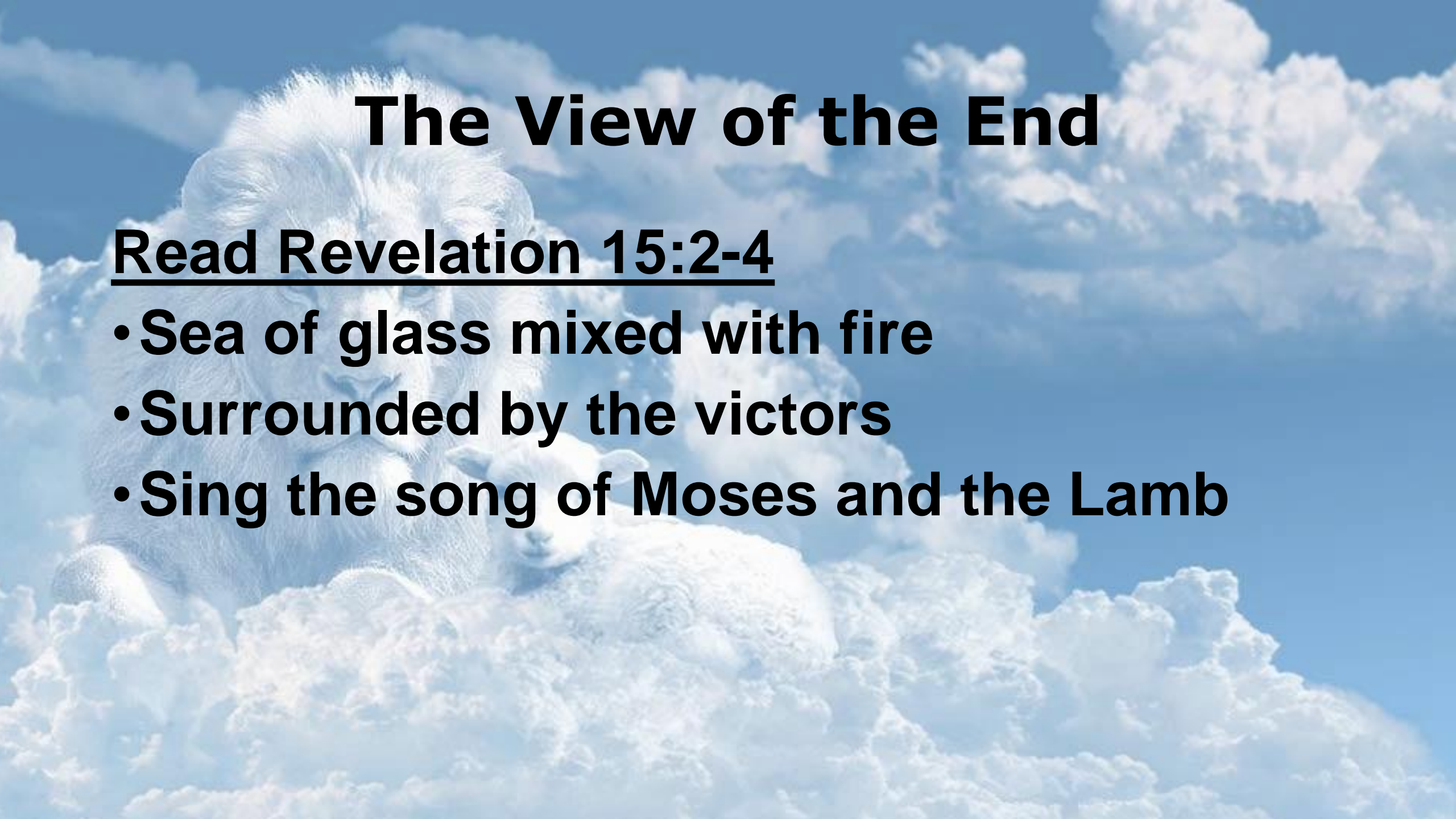
- **Another “great and marvelous sign”**
 - Seven (!) angels who have the final seven (!) plagues
 - Last “outpouring” of God’s wrath



The View of the End

Read Revelation 15:2-4

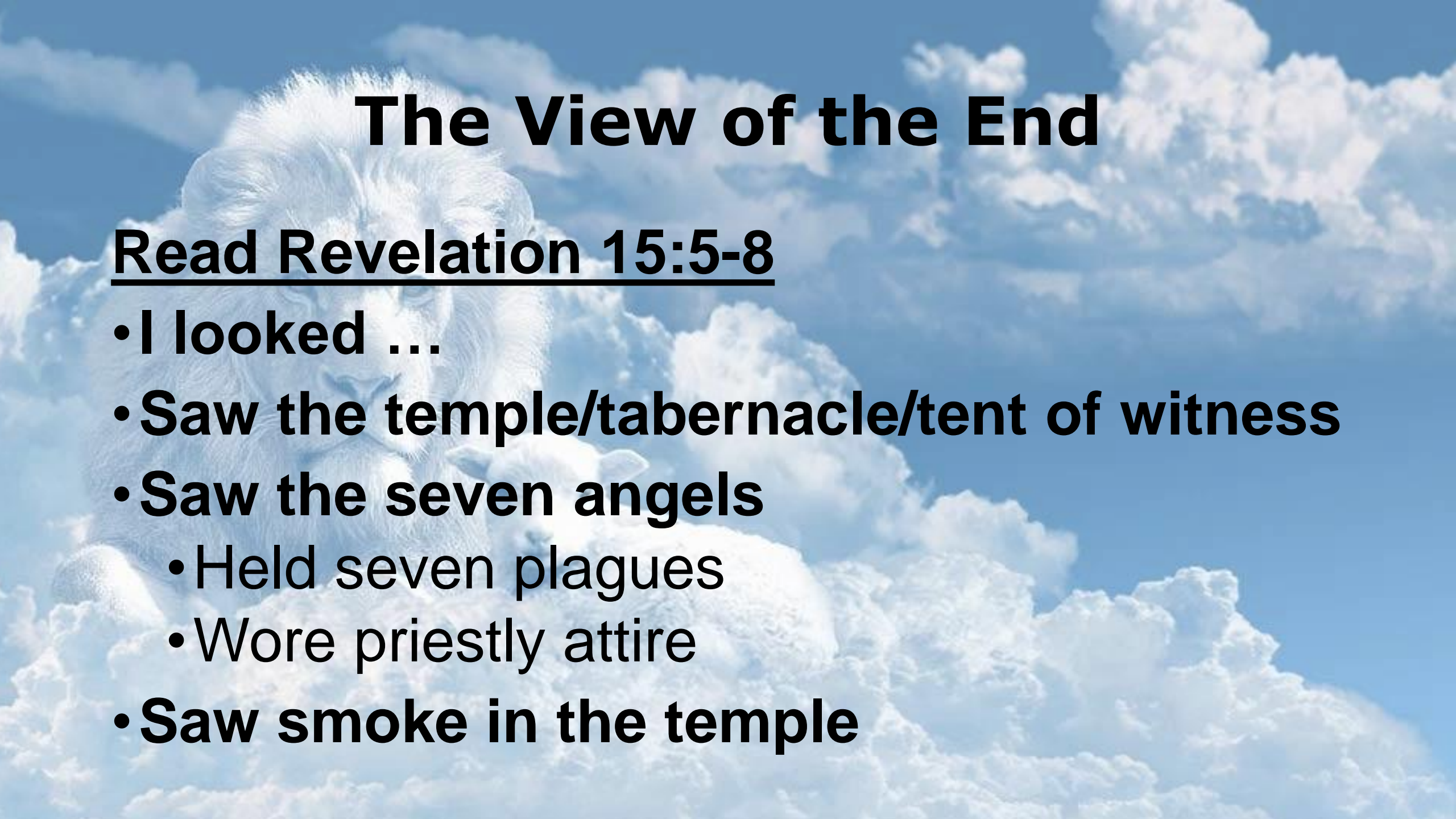
- **Sea of glass mixed with fire**
- **Surrounded by the victors**
- **Sing the song of Moses**

A lion and a lamb are shown resting on a bed of white, fluffy clouds. The lion is on the left, looking towards the right, and the lamb is on the right, looking towards the left. The background is a clear blue sky with scattered white clouds.

The View of the End

Read Revelation 15:2-4

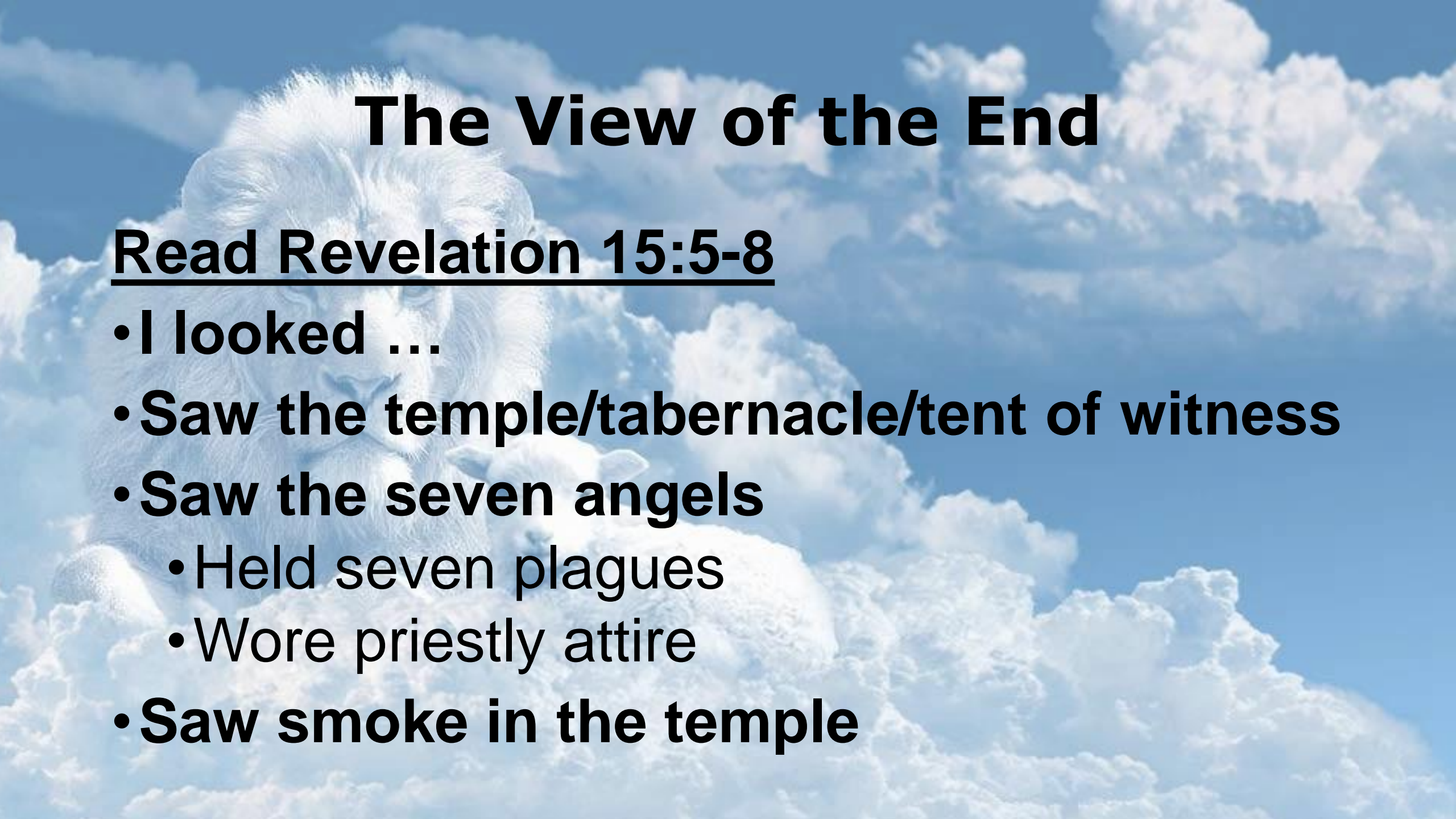
- **Sea of glass mixed with fire**
- **Surrounded by the victors**
- **Sing the song of Moses and the Lamb**



The View of the End

Read Revelation 15:5-8

- **I looked ...**
- **Saw the temple/tabernacle/tent of witness**
- **Saw the seven angels**
 - Held seven plagues
 - Wore priestly attire
- **Saw smoke in the temple**

A lion's head is superimposed on a background of a blue sky with white, fluffy clouds. The lion's head is positioned on the left side of the frame, looking towards the right. The text is overlaid on the right side of the image.

The View of the End

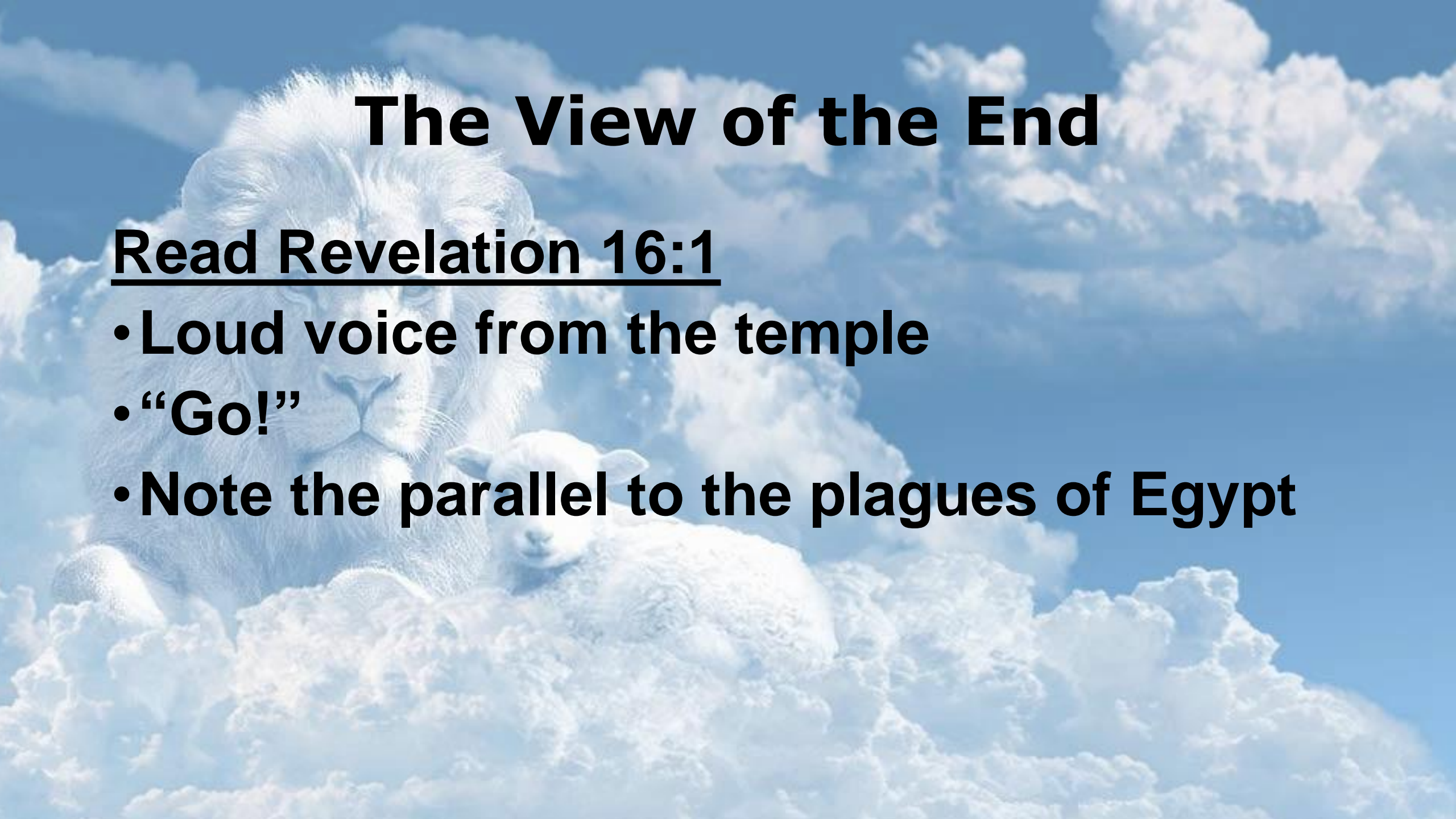
Read Revelation 15:5-8

- **I looked ...**
- **Saw the temple/tabernacle/tent of witness**
- **Saw the seven angels**
 - Held seven plagues
 - Wore priestly attire
- **Saw smoke in the temple**

The View of the End

Read Revelation 16:1

- **Loud voice from the temple**
- **“Go!”**
- **Note the parallel to the plagues of Egypt**



The View of the End

Read Revelation 16:2

- **Plague #1: Plague on the earth**
 - Parallel to Exodus 9:10-11 (6th Egyptian plague)
 - Ugly and painful sores
 - On those with the mark of the beast
 - “Radioactivity from nuclear fallout”???

The View of the End

Read Revelation 16:3

- **Plague #2: Plague on sea life**
 - Parallel to Exodus 7:17-21 (1st Egyptian plague)
 - Water turns to blood
 - Remember ... the sea is the origin of the dragon!!
 - All of the sea – no limits

The View of the End

Read Revelation 16:4-7

- **Plague #3: Plague on the rest of the water**
 - Parallel to Exodus 7:17-21 (1st Egyptian plague) – as with #2
 - Angel proclaims these judgments to be just
 - *Eye for an eye principle*
 - *Heaven affirms the angel's observation*

The View of the End

Read Revelation 16:8-9

- **Plague #4: Plague on the sun**
 - Opposite effect of the 4th trumpet (4:12)
 - Limited to unbelievers apparently
 - People scorched by the sun (global warming???)
 - People refused to repent (apparently still a chance to do so; like Pharaoh)

The View of the End

Read Revelation 16:10-11

- **Plague #5: Plague of darkness**
 - Parallel to Exodus 10:21-23 (9th Egyptian plague)
 - Poured directly on the throne of the beast (Rome?)
 - Caused great agony and suffering
 - Still no repentance

The View of the End

Read Revelation 16:12-16

- **Plague #6: The call to Armageddon**
 - The Euphrates dries up (like the Red Sea)
 - Making a way for the kings of the east
 - The arrival of an evil trinity to rally the forces of evil
 - Battle site: Armageddon



A white lion is lying on a bed of white, fluffy clouds. The lion is looking directly at the camera with a calm expression. The background is a clear blue sky with scattered white clouds. The overall scene is bright and serene.


The Third Beatitude

Blessed is he who stays awake and keeps his clothes with him, so that he may not go naked and be shamefully exposed. (Revelation 16:15)

The View of the End

Read Revelation 16:17-21

- **Plague #7: Great calamities**
 - Poured into the air
 - Affects all living creatures (resulting in cursing)
 - Lightning and thunder
 - Greatest earthquake ever
 - 100 pound hail

A white lion and a white lamb are sitting on a large, fluffy white cloud. The lion is on the left, looking directly at the camera with a calm expression. The lamb is on the right, partially obscured by the lion's mane and the cloud. The background is a bright blue sky filled with soft, white clouds. The overall scene is peaceful and surreal.

The View of the End

It is done!



Homework

Read Revelation 17:1 – 19:21

The Whore of Babylon

